

Shakerites Attend Classes at Other Schools, Observe Different Regulations, Curricula

Six Shakerites were relieved of their daily chores on December 13. They attended classes at John Adams High School, preceding six other exchange students who journeyed to Beaumont January 10. The Future Teachers of America Club sent these students and hosted six visitors from each of the two schools on December 12 and January 9 respectively.

ACCORDING TO club president Freda Levenson, the purpose of this type of exchange is to observe the curriculum and teaching methods at other schools. Katie MacIntyre, who visited John Adams, feels that exchanges are necessary because "we can't conceive of a high school being different from Shaker."

Bill Ratnoff discovered that John Adams's curriculum, somewhat different from Shaker's, includes a Negro History class, a Data Processing course, and a typing class where the students listen to music through earphones while typing. He returned impressed by the Student Courts' which he believes are more efficient and powerful than Shaker's comparable demerit panel.

KATIE ALSO found that the students at John Adams take a more active part in the school's operation than do Shakerites. She felt there was a real pride in the Student Congress. She reported that most of the study halls are student-proctored and seem to work well.

Freda visited Beaumont, a

Catholic girls' school. She says the atmosphere there is far different from Shaker's. The girls must wear uniforms with skirts to the knees and are not permitted make-up. Virtually all the teachers are either nuns or priests.

BOTH FREDA and Katie expressed hope that the exchange program can not only be continued but can be expanded so that more Shakerites can take part in it.



Joan Malinas, Terri Epstein, Sharon Pruitt (back); Pam Solomon, Joyce Cassen before and after mind-expanding trip.

THE SHAKERITE

Voice of the Students

39th Year, No. 7

Shaker Heights High School, Shaker Heights, Ohio

February 6, 1969

NDC Attracts Shaker Support, Promotes Legal Party Reforms

The New Democratic Coalition, a political alliance of the minority groups in this country, has attracted the support of several Shaker students.

DAVID LANSKY, a junior, is leading the drive to obtain a charter for this group to become a club at Shaker. David asserts that the club as part of the New Democratic Coalition will be very worthwhile.

One of its purposes would be to keep political interest alive within the Shaker community. During election times Shakerites would help the local NDC in informing the public on the issues. The group could aid the county-wide NDC in national and state elections.

"AS EVERY other high school and college, Shaker will be allotted two representatives on the county Executive Board," stated David. He stressed the importance of local organizations in molding the aims of the national

NDC. He said the primary goal of the national NDC is to reform the Democratic Party legally from within its ranks.

In accomplishing this reform, David maintained that the NDC will emphasize liberal and progressive policies, rather than political personalities.

AFS Sends Weisman Down Under

Robin Weisman, a junior and Shaker's newest American Field Service student, arrived in Frankston, Australia, January 21. She is spending the next year in this small town, which is approximately twenty-five miles from Melbourne.

Because of the difference in seasons, the Australian school year is just beginning so that she had to leave Shaker at the semester break. Robin, who is living with a former mayor of the town and his family, will



Robin Weisman

study in a government school and must wear a special uniform while attending classes. She had surpassed many obstacles before her selection as an AFS student, because she faced the careful scrutiny of several local committeees and the national organization.

Robin feels that there is a definite advantage in living in a foreign country a whole year rather than visiting it as a tourist. She hopes to get to know the people and the country well and is pleased that she will not be hampered by a language barrier.

She is particularly interested in seeing the differences between her American curriculum and her new Australian courses.

Council Moves for S.D.S. Charter; Greenham Hesitant to Approve It

Student Council's recent decision to accept an S.D.S. charter in Shaker High has aroused the concern of many students, faculty members, and administrators. History teacher Margaret Jones is willing to act as faculty adviser for the group, but the club cannot materialize in Shaker without the consent of the principal.

PRINCIPAL William Greenham has been reluctant to accept Shaker S.D.S. as a school activity mainly because of his concern for the welfare of his students. The F.B.I. is known to investigate the S.D.S. or other possibly "subversive" organiza-

tion, and Dr. Greenham does not want Shaker S.D.S. members to become unfavorably involved with organizations such as the F.B.I.

According to its founders, the main goal of the Shaker S.D.S. is to render democratic that which is not—in our community and school. Thus far this year, many S.D.S. members have played an important part in the struggle for the creation of the Open Forum publication and the Poor Feather welfare campaign.

A CENTRAL belief among S.D.S. members is that this country is being run by and for the benefit of upper-class industrialists. Most S.D.S. members believe that this inequitable condition in our society can only be changed by a revolution initiated in a joint effort by the working class, the Negro, and the young.



Leaders of Shaker S.D.S. discuss plans for social reforms.

Dress Review Board Regards Code as Suggested Standard

The Dress Review Board, which is composed of four students and three faculty members, suggested a major change in the interpretation of the dress code. Members of the board are hopeful that the administration will accept their decision.

PREVIOUSLY, the dress code was considered the equivalent of a school regulation. A student not complying with the code would be subject to the discretion of the faculty. He could be sent to the Dean of Students if a teacher so desired. The Dress Board, however, proposes that the code be viewed not as an inflexible rule but as a suggested standard. The school should only take action against those students whose manner of dress interferes with their education.

Since only the student's particular instructors can determine the effect of his dress, he can wear what he pleases so long as his own teachers do not object. The Student and Social Councils have also revised their policies. In the last meeting the Student Council approved an amendment which widened the qualifications for Social Council officers to all those students maintaining passing grades, and abolished all eligibility rules for Social Council representatives.

New Student-Run Union Opens Highlighting Rock, Folk Groups

The Union opens tomorrow night. Shaker's first student-run entertainment spot and meeting-house, in planning since last May, will finally become a reality.

Opening night festivities will include psychedelic-soul sound of a local band, the reading of poetry, and the folk-rock tonality of The Changin' Times adding a vocal variety to the evening. Shaker students make up both of these groups; however, the Union plans to feature other more famous performers in the future.

The Union is a two-floored

Seniors Merit NCTE Awards

The National Council of Teachers of English annually presents awards to outstanding student writers. This year the recipients include seniors Donna Brown and Julie Berger.

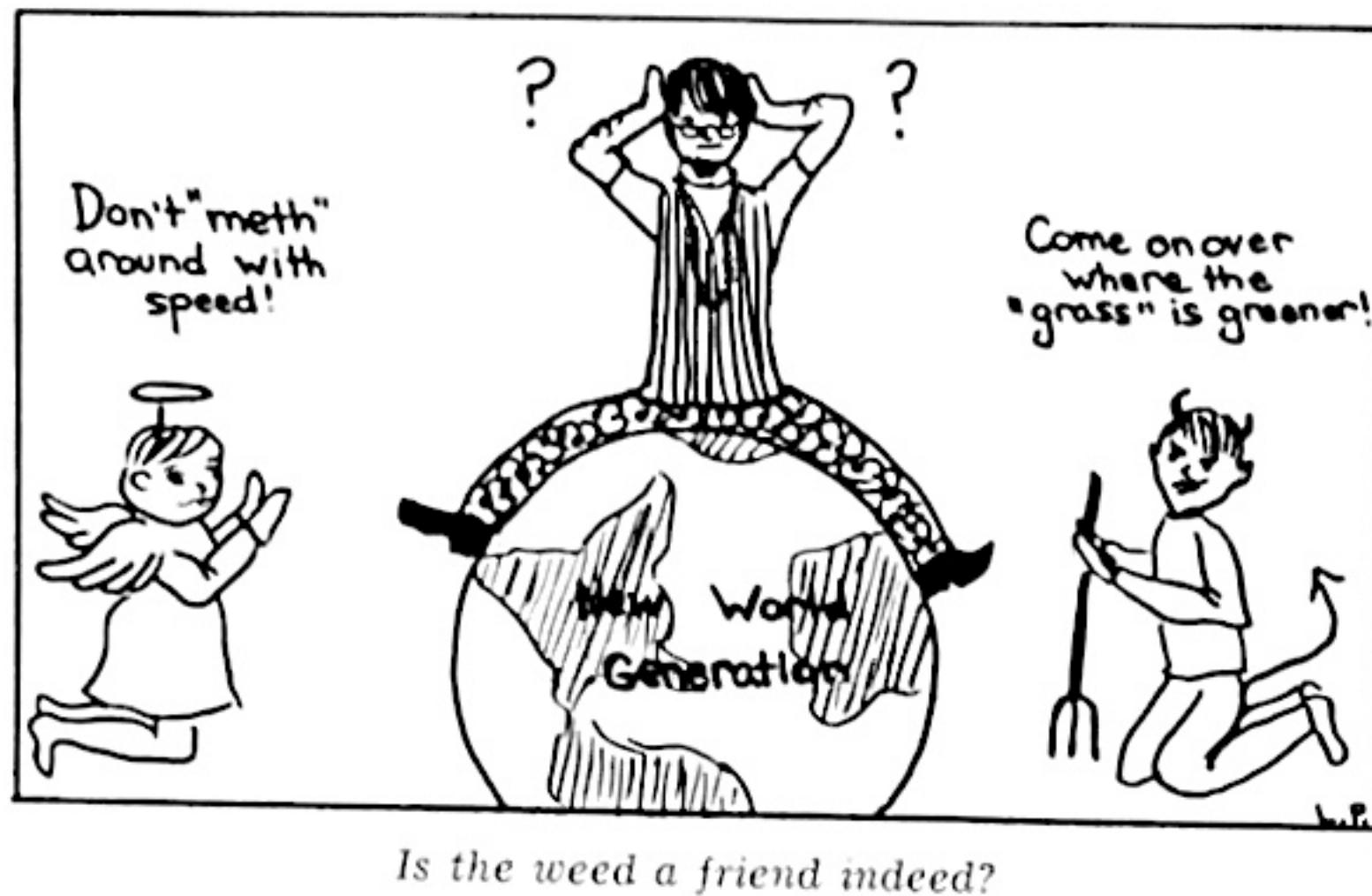
YOUNG PEOPLE from around the country compete and about ten percent become final winners. Requirements include a written test and the submission of an original work. Donna, a national winner, entered an original theme on Euripides. Julie, a runner-up, submitted a short story.

Both girls are members of The Shakerite editorial staff.

"BLACK WRITERS" is a literature course concerned primarily with American Negro authors. Although the course will consider the environmental factors influencing the works of these writers, it will focus primarily upon the literary merits and styles of the works themselves.

"Film as an Art" explores the different methods of expression in a medium that has its own language. It is not merely a course of movie-watching; rather it is one that explains how a film can talk through the effects of color, pacing, music, imagery and tone.

"PLAYS AND POEMS of the Irish Renaissance" will examine, mainly, the drama of J. M. Synge, W. B. Yeats, and Lady Gregory. The comic and the lyrical are strong elements in this drama, but the tragic and the terrible are not ignored.



Is the weed a friend indeed?



LETTERS TO THE EDITOR

Dear Editor,

From my own personal experience I know that **The Shakerite** adviser Mr. Burton Randall demands thorough investigation of any questionable detail that might appear in a letter to **The Shakerite**. It is most disappointing and upsetting to find that Mr. Randall fails to hold his **Shakerite** staff to the same standards I refer to the recent **Shakerite** editorial pertaining to the dismissal of Alan Gressel and Susan Sperino from the Housing Office by Shaker Mayor Paul Jones.

The Shakerite supported Mayor Jones, while in the previous issue took an opposite stand on the issue. Also there are several facts that **The Shakerite** failed to report.

First, it was Ron Sperino, not Sue Sperino who publicly led opposition to the Service Center issue on the November ballot. Was the Mayor justified of dismissing Mrs. Sperino because her husband dared to oppose the Mayor?

Second, it seems apparent that Mayor Jones is guilty of a flagrant abuse of power. Over one-third of the funds that finance the operation of the Housing Office are from the Shaker Board of Education. Mayor Jones, without consulting either the School Board or Supt. John Lawson, ordered the dismissals. Should not the School Board have been consulted?

The Shakerite, in another editorial appearing in the same issue, discusses the merits of the proposed Open Forum newspaper. Hopefully contributions to the Open Forum will reflect more concern for the proper exercise of journalism than that exhibited in the last **Shakerite**.

Casey Green

Editor's Note: You are in many ways right, Casey. It was Ron Sperino who publicly led opposition to the Service Center issue, and the School Board was not consulted before the dismissals. As housing coordinators, Mr. Gressel and Mrs. Sperino did not have the power to hinder the development of the Service Center. Their political stands had no effect on the plans for the Service Center and had no bearing on how well they performed as

housing coordinators. Mayor Jones did not have the power to fire Mr. Gressel and Mrs. Sperino. **The Housing Office, under the joint control of the School Board and City Council, is in no way under the control of the Mayor.** The Mayor managed to have Mr. Gressel and Mrs. Sperino fired by urging their executive director, Barry Mulaney, to do so. Although Mr. Mulaney did not have to follow the Mayor's request, it was still unjustifiable and unfortunate for the Mayor to take action against two persons who could not stand in the way of his plans for the Service Center, two persons who were in no way employed under him. Probably more important is the unfavorable effect this action will have toward the success of integration in Shaker Heights.

Dear Editor,

The number of students with high IQ's who turn from academics to revolution . . . are, for the most part, brilliant but undisciplined—highly articulate on matters they consider "relevant" (Vietnam, civil rights, sex), but the passion with which they speak dissipates on paper into tortured fragments conveying all the elegance of a telegram. In sociology and political science they excel, in languages and literature prior to 1960 they exhibit a Neanderthal apathy. And why?

In grammar school, many of them were never taught the parts of speech formally, but rather were exposed immediately to block paragraphs with the idea that they would learn the grammar "inductively." Consequently, they cannot distinguish adverbs from adjectives or "there" from "their" (the relative pronoun is *terra incognita* to most). They learned foreign languages from overhead projectors, transparencies and the aural-oral method which taught them to say, "I want to go to the bathroom" in French and Spanish but never to translate the first sentence of "Les Misérables" or "Don Quixote."

IN HIGH school, they were given teachers who discreetly skirted a curriculum that required ancient history and moved as rapidly as possible to contemporary problems, with the genuine conviction that

"the student is more interested in the present than the past," "Wuthering Heights" and "Pride and Prejudice" were bypassed in an effort to get to "Lord of the Flies" and "The Fall." The high school student identifies the teacher with the material; if the teacher requires "Another Country" and used Beatles records to explain prosody, he is a swinger, not a square. But what these students never realize is that they have been used by their teachers who have relied on the oldest device in the profession to gain a class's acceptance—catering to adolescent immaturity by being immature themselves.

Thus, young people nurtured on the present come to a college that requires written expression, memorization and a foundation in the past. Of course, their frustration grows when they are confronted with works like "The Republic" and "Utopia" which must be read slowly and digested; anyone would resent studying the grammar of a foreign language when he does not even know his own, although he presumably studied it for two years. But then for 12 years he was also told that understanding is far superior to the easier faculty of memory. Compared to Golding, Dickens is irrelevant and Homer passe.

Academic revolution stems from frustration and resentment. Who would not want a continuation of a high school curriculum that pandered to every conceivable student urge—relevance, contemporaneity and the burial of the past? And who would not want to destroy the institution that destroys the dream?

**Bernard F. Dick,
Chairman, Classics Department,
Towson College**

Dear Editor,

Because the administration feels that there may be discrimination against students who participate in SDS, in the form of governmental surveillance or employment limitations, it has expressed concern over the proposed charter of the organization. Their fear recognizes the existence of a repressive society.

THE ADMINISTRATION has several alternatives in dealing with SDS. The first is compliance with the repression of dissenting ideas, involving firm discouragement of organization. Second, the school might support the repression in a passive way, by providing other repressive institutions—such as the FBI or the police—with the names of these students. The third alternative is for the school to concern itself with education, and leave political activity to the discretion of the individual. If the purpose of education is to enable students to critically evaluate, rather than to infuse into them an unquestioned set of values, this last alternative is the only acceptable one. If the school is going to teach the student to examine the society, it must protect the free exchange of ideas and alternatives, therefore, any compliance with the repression is unacceptable.

If the administration is going to disclose information that it believes will affect the lives of SDS members, in our eyes it will have demonstrated its support of the repression.

**David Gressel
Paul Schwartz**

Dear Editor,

I write this letter as a reaction to the letter of Miss Berger. This is not in any way a defense of **The Shakerite** reporters, but rather an investigation of the merits of the editorial staff.

The Shakerite, under the guidance of the editorial staff, has started out on the quest of this year of being "the voice of the student" in spite of the fact that the **The Shakerite** as a whole (not to mention as a newspaper) is not an expression of student opinion. During this admirable journey, the paper has strayed down the well-traveled road of banality and false grandeur. This is not the result merely of the new direction of travel, but rather the result of the people conducting

IF YUAN, the editors, think that very poor puns such as "all in daze work" add in any way to **The Shakerite**, yuan are very much mistaken. It is a common assumption that the people who will read the paper do not have an intelligence which matches that of the editors. If bad, snappy titles appeal to anyone, they appeal to someone with

Nixon Proposes Poor Recruitment Plan

by Larry Goulder

This fictitious dialogue is meant to show the fallibility of President Nixon's recent proposal to end the draft and to recruit only volunteers.

"What will we do, after Vietnam's over, if some country tries to take over one of our allies?"

"I'm not worrying about that. Countries just don't attack others these days for no reason."

"I hope you're right . . . but if that's the case we won't have to worry about the draft, a volunteer army, or any soldiers

for that matter. So we might as well assume it could happen."

"I guess so. If it happened we should send aid by a volunteer army—that's fairer than the draft."

"Don't you suppose that if the aggressor knew we relied on volunteers, he'd try to defeat us by outnumbering us?"

"Well I suppose he *might*."

"And if he didn't try that, he could spread other troops in other countries. While we'd have all our men used up in one place, he'd be knockin' the heck out of

the rest of our friends."

"You might be right."

"Where will we get more men if this happens?"

"W-well, lottery, that's more fair."

"You mean pick men at random? Send someone physically handicapped, or so ill mentally he might shoot one of our men?"

"Well, I guess we'll have to make some selection . . ."

"Did you say *selection*?"

"Some."

"Then I think we agree—use volunteers unless it's insufficient; then add selective service. That's the same system that . . ."

"Don't tell me you're for the draft."

"Not as it is now, no . . . don't like the way the draft fills quotas for different sections of the country, quotas that don't correspond to how many suitable men live in each section. And some of the criteria for . . ."

Here a newcomer breaks into the discussion:

"NO MORE VIETNAMS!! What do you mean: 'How are we gonna protect our friends?' Friends! Do you think other countries want us there? There's not gonna be no more Vietnams, no more wars! Why worry about an army? We're not gonna fight any more!"

"Okay . . . If you're assuming we never had any ethical right to be in Vietnam, that we shouldn't worry about engaging in more immoral intervention, then I agree with you. But if you think that we should never again intervene in any more world conflicts, that, in a quest for peace, we should mind our own business and not worry if other nations are attacked and other persons denied of their freedoms, then I cannot agree with you."



Curriculum Committee Fails To Take Steps, Make Stand

Shaker High School's Curriculum Committee has become a potent vehicle for student power. With less than a semester left, however, the committee's proposal of a system of modular scheduling is still in its inchoate stage. If the committee hopes to have any influence whatever over curriculum, it will have to get cracking—now.

PART OF ITS problem has been poorly publicized meetings. Two committee members, both on Joe Stern's committee last year, were just dismissed for poor attendance; their excuse is entirely valid: executive sessions were simply not announced. Only open meetings have been, and then through poorly distributed homeroom announcements. The committee should reinstate these members, and it should announce all sessions to its members through homeroom mail.

The committee should complete the unfinished work of Stern's committee by publishing a position paper on the levels system. Only after it has can it apply itself to working out its proposal; it needs to understand the levels system it seeks to alter through modular scheduling.

The proposal will be a good one only if it is developed in detail. Committeemen discuss the plan in terms too nebulous for Administration or School-Board consideration. They should make specific proposals for scheduling; furthermore, they should make other proposals for lesser changes, like the institution of a reading period before final examinations.

The Curriculum Committee should realize that its proposals must be reasonable, practical, and detailed.

an intelligence even smaller than the immortalized brain of the reader, possibly to the editors that thought up the titles and who accepted them.

If sloppy, irresponsible misquoting makes a house a home, then **The Shakerite** is not only a nice place to visit, but it is also a wonderful place to bring up the kids. Even though Miss Palmer and Detective J. Gardner will never remember their eloquent words, their words made wonderful articles.

Ed Golenberg

Dear Editor,

The revised edition of the booklet "Collision Course With Tomorrow" that recently came out points the need for a major revision of Shaker's curriculum. The major agency for this job should be the Student Council Curriculum Committee. SCCC should work in close cooperation with Council and Faculty, both to show the need for new courses and to create the courses. The Committee should strive to create a curriculum that prepares for the future, without creating a cultural desert. Vocational courses should not be left out just because they degrade an image. If the need and the desire for the course exist, the course should be created. Vocational courses should go beyond the drill and press. They should also encompass those college-bound students desiring training for summer jobs. Summer school should be extended to three periods and should cover full year courses.

MANY OF these things can come about if students show an active interest. Student government does have a voice and power, but it is powerless when opposed by student apathy.

Charles Burhan

Film Tickets Prove Too Expensive As Students Seek Policy Changes

Movie theater operators could not care less about teenagers. Although a good deal of their business comes from high school and college students and their dates on weekends, they refuse to establish a reasonable student rate for tickets.

EVERY THEATER today charges at least \$2.00 per adult ticket for any performance. On weekends, when students would go, the rates usually go up. Some theaters, like the Center-Mayfield and Mayland, offer a "junior" price, defining a junior as one under fourteen.

There are several reserved-seat engagements of movies such as "Funny Girl" at the Severance, "Chitty Chitty Bang Bang" at the Fox Cedar-Center and "Oliver" at the Vogue, where the price of tickets starts at \$2.50 on weekends. It costs \$3.50 to see "Funny Girl" on weekends, which means \$7.00 to a student with a date before they reach the refreshment stand—that is far too much for a high school or college date.

EVEN FOR THE average movie, theaters like the Shaker charge \$2.50 on weekends. Whatever theater one goes to, he is in for a costly evening.

Although most films around today are well worth seeing, it is about time that movie theaters offer student rates.

Denny Rotman

Member of NSPA, CSPA

THE SHAKERITE

Quill and Scroll

The Shakerite is a bi-weekly publication of The Shakerite Newspaper staff at Shaker Heights High School, Shaker Heights, Ohio.

William H. Greenham, Principal; Kenneth Caldwell, Asst. Principal; Administration; Albert Senft, Asst. Principal, Guidance; Charles A. Zimmerman, Dean of Students.

Editorial Board

Editor-In-Chief: Marc Winkelman. **Editors:** Julie Berger, Donna Brown, Larry Goulder, Freda Levenson, Steve Peskind, Ellen Stavitsky. **Sports Editor:** Dan Polster. **Junior Sports Editor:** Bill Ratnoff. **Business Manager:** Gary Berne. **Junior Sports Editor:** Alan Inglis. **Circulation Manager:** Katie MacIntyre.

Faculty Adviser: Burton Randall.

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Sound of Silence, Fakin' It Mark Initial Family Living Experience

by Jim Siegelman

The man walked into the room where twenty students were calmly awaiting their first session of a mandatory course titled simply "Family Living".

HE TOOK attendance amidst an atmosphere of uninterested anticipation. One could readily tell now that he wasn't as relaxed as he was trying to appear. His face was pale, but his ears were beet red. His breath came in short gasps as the now attentive class watched his agonized motions. He "calmly" sat down on a desk, eyes wide open, and said, "This course deals primarily with sexuality."

ACLU Film "The Seasons Change" Shows Chicago Convention Violence

by Freda Levenson and Bill Ratnoff

Injustice, gore, and stupidity are generously displayed to evoke horror and anger in "The Seasons Change," an American Civil Liberties Union reply to Mayor Daley's cinematic "What Trees Do They Plant?"

THE ACLU presents, without editorial comment or narration, an assortment of news-film cuts of Chicago violence, speeches and episodes at the convention, and interviews with demonstrators and politicians. Long before the presentation comes to a finish, most of the viewers should share the ACLU's belief that Daley mishandled the convention eruptions.

"Seasons" relies on ironic juxtaposition of films of Daley's smooth statements with the violent street scenes that horrified those watching television coverage of the convention. In one

such scene, which Walter Cronkite introduces as needing no further comment, a woman is trying to pick up her children who have been demonstrating in Lincoln Park.

CAUGHT BETWEEN demonstrators on one side and National Guardsmen forming a roadblock on the other, she can not move more than a few feet. While she tries to explain that she only wants to drive out of the park, a Guardsman pokes his rifle into the car and another threatens to puncture the tires with his bayonet. Mobs around the car scream, "Close the windows, lady!" but before the bewildered woman can function defensively, Mace is sprayed into her face.

Cockroach bemoans plight of humans as cat friend exclaims "wot the hell"

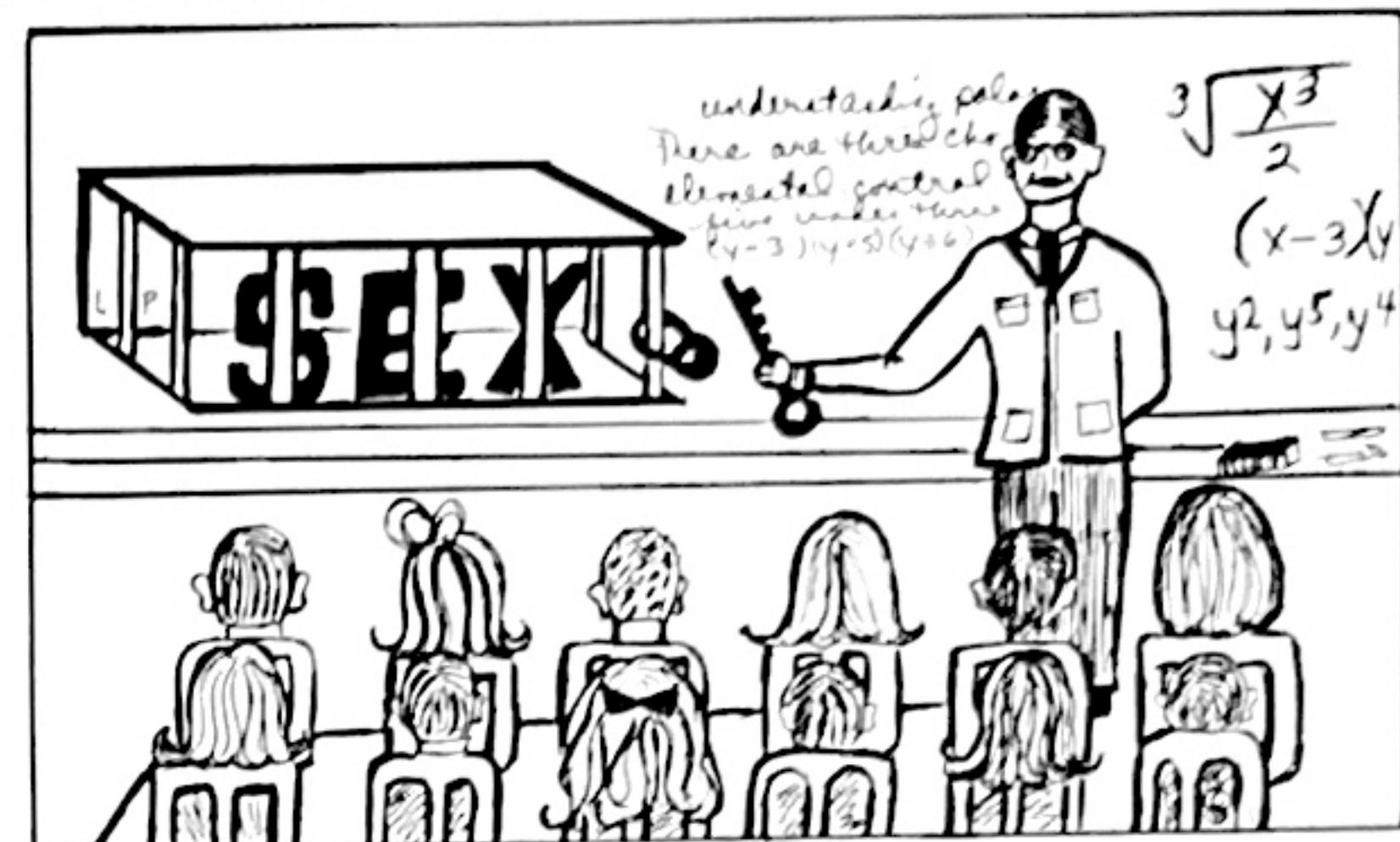
Poet-journalist Don Marquis reported in his Sun Dial column of the *New York Sun* that he had "discovered a gigantic cockroach jumping about on his typewriter keys." This insect turned out to be archy, a free verse poet who was reincarnated as a cockroach. Gathering together archy's writings Don Marquis published his first book, *archy and mehitabel*.

In *archy and mehitabel*, archy relates in free verse his adventures and those of his friend mehitabel to his boss, Don Marquis. Archy's companion, mehitabel, is a cat who claims that she has the transmigrated soul of Cleopatra.

Twenty high school students became masters of origami. Like infants with pacifiers, the tension eased a bit. Opinions were proffered concerning "it", but more were concerned with talking about "it" than "it" itself.

Many students had conquered their uneasiness now, and the encounter threatened to turn into a full-fledged discourse. After half an hour, sentences were completed, ideas were expressed, and many had the feeling that the next nine weeks could develop into an (egad!) enjoyable, (omigosh!) even enlightening period.

FOR MOST of the class, it had been a fortuitous collision between the "in-school" talk and the "out-of-school" talk. For some the class had been interesting, moreover promising, and one can't help thinking that the initial confrontation would have gone much smoother, had it happened sooner, years sooner. Nine weeks is a pitifully short time in which to bring years of misconceptions out into the open. Nevertheless, "they" did bring it up, and it's about time.



Happy Harold Hides Entombed In Piped, Appled, Hippie Haven

by Katie MacIntyre

Deep in this complex, sprawling building, one door distinguishes itself by sporting two green footprints and a poster whose carefully embellished letters communicate the words "Happy Harold's Hippie Haven." This is, in truth, a clever coverup for a organization called, for a lack of a better name, The Bookstore.

LOCATED IN Room 6 of the basement, the 4-H Club, as the staff calls itself, might be easy to forget, except for the distinctive interior decorating. Pipes adorn the ceiling and a grating, reminiscent of a prison, covers the windows. However, the red

cash register and purple cash box complement the red apple machine well. This temperamental vending machine does, at times, swallow dimes and responds best to kind words and gentle caresses. Like the staff, it has delicate inner workings beneath its hard, crusty exterior.

The Bookstore, a veritable cog in the wheel of education, sells such necessities as paper, pens, pencils, erasers, notebooks, paperbacks, and old Shakerites. The loyal salesmen dedicate not only their early mornings and late afternoons, but also their lunch periods. Though they do not receive a commission of the sales, they occasionally work hard; to celebrate the beginning of the second semester, they straightened the shelves and even swept the floor.

THE BOOKSTORE, a less than non-profit organization, is entirely student-run under the guiding hand and watchful eye of Robert Mohney, director of student activities. Co-chairmen Lora Badler and Jackie Donath try to run a tight ship. They absolutely forbid drinking, swearing, smoking, or loitering on the premises.

Student Prices:

Ultra-Sheen and Hair Straight
Permanents—\$13.00;
Touch-up—\$10.00

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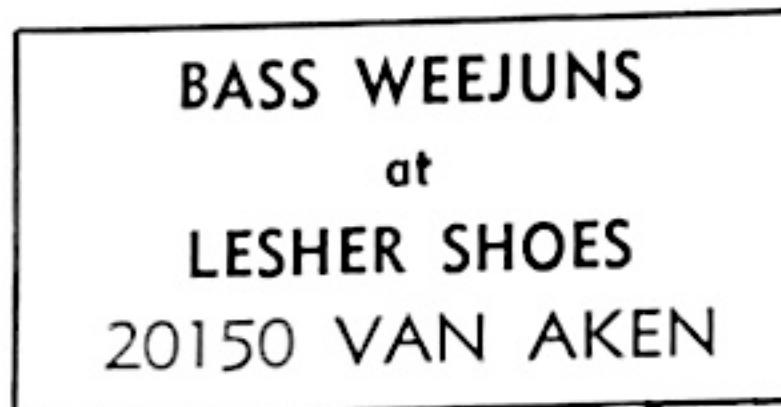
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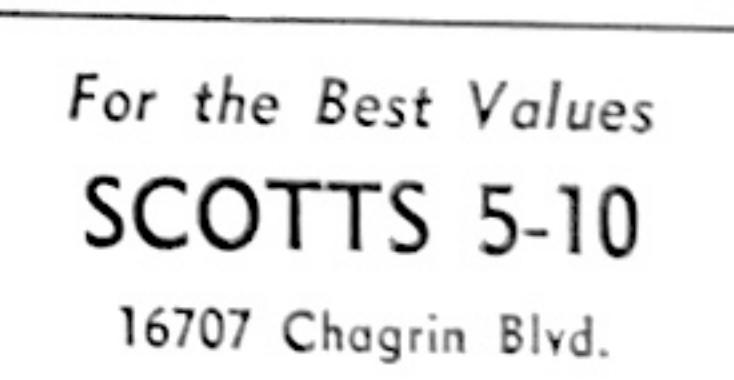
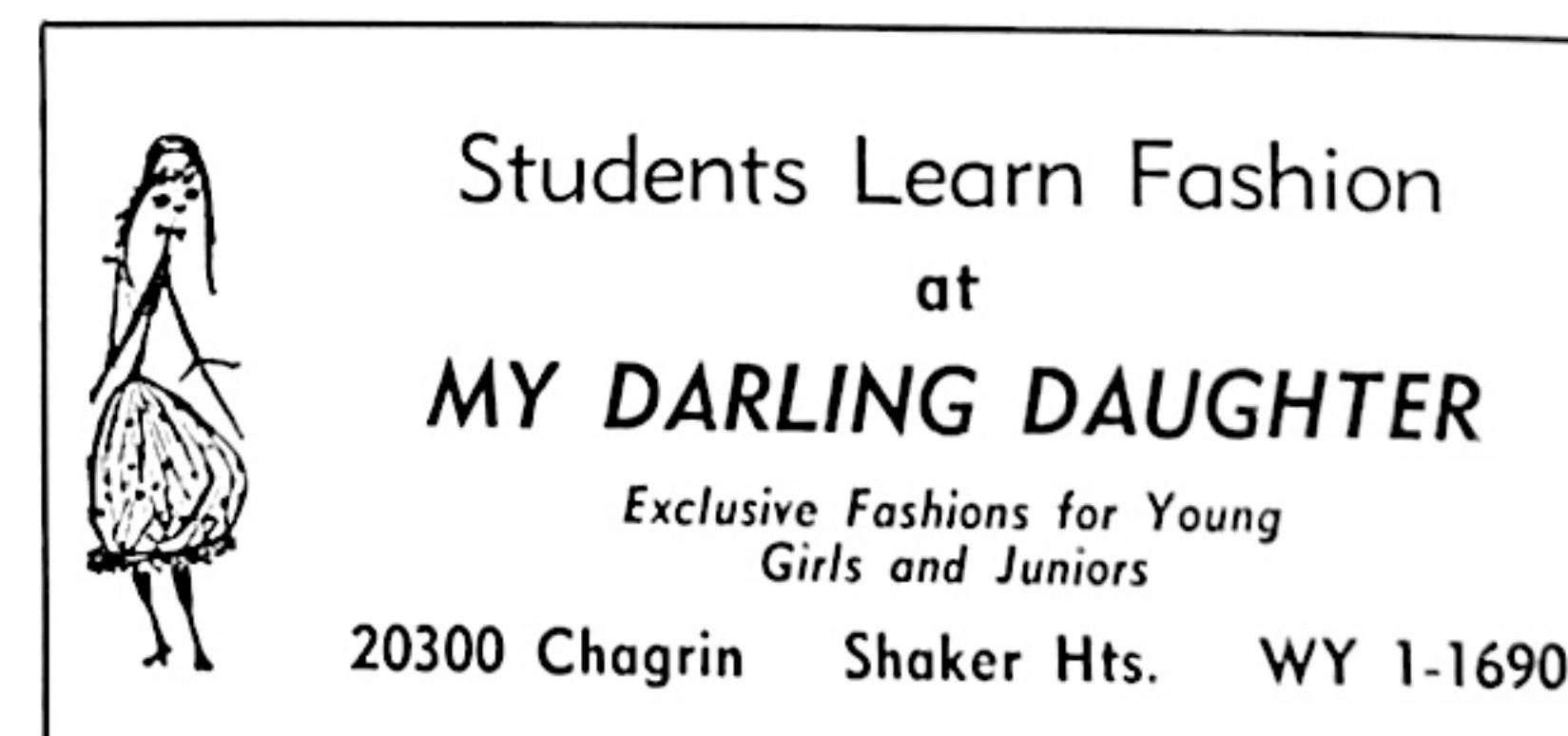
Nasser's 1967 victory stamp, 283-0272.

Relevance and Peace now and forever, GB.

I'd like to give my thanks to Ed
For saying what had to be said. L.G.



We're ready for spring if you are!
We invite your browsing.



Have Your Dads
Support the
DADS' CLUB

Heinlenmen Outshoot Garfield, Bow to Normandy; Mermen Lack Depth, Drop Meets to Brush, Berea

With only three games left in the season, the Shaker Red Raiders will have to scramble to improve their 4-11 record. They are now in seventh place in the LEL.

AFTER LOSING to Euclid, 84-60, and Brush, 74-60, the Raiders recovered temporarily to stun Garfield last Friday night, 51-41. Shaker shot 43 per cent, the best of the season. Eric Mumford topped the scoring with 11 points, with Bob Lebby and Steve Sanna right behind netting 10 points apiece. However, the Raiders suffered a relapse Saturday, losing to Normandy 37-28.

Though the Raiders are not plagued by as many injuries as last year, they have had their share of bad luck. Rick Brown has used up his eligibility. Sophomore star Anthony Manning is also ineligible. Grant Margrett has a broken hand. As a result, Alfred Jackson and Bob Lebby have been moved into the starting lineup.

GAME STRATEGY has changed markedly. Instead of the original fast break game plan, the Raiders have been forced to stall and wait for the good shot since they are lacking in height. Captain Ed Hillis, unwilling to make any predictions for the re-

maining games, said, "We'll take each game as it comes along."

The Shaker swimming team,



Ed Hillis shoots as Rick Brown waits for rebound.

Triple Letterman Schneider Sports 10-1-1 Record; Aims for Columbus

Wrestling co-captain Kent Schneider, a top contender in the 120-pound class, has a good chance for gaining honors in Columbus later this month.

experiencing one of its worst seasons, has compiled a 1-9 overall record. Despite individual wins by Captain Howard Williams, Dave Stilson, and Jim Wolen, the mermen lost meets to Euclid, Brush, and Berea

IN THE heartbreak 48-47 loss to Euclid, the Starkers won seven of the eleven events. Williams swam to victory in the 200- and 400-yard freestyle. Wolen took firsts in the 60- and 100-yard freestyle. Hudson Smith also turned in a first in the 160-yard individual medley.

On January 24, Brush trounced the tankers 56-39, avenging its earlier loss to Shaker. Bright spots were Wolen garnering first in the 50- and 100-yard freestyle, Stilson winning the 100-yard backstroke, and Wil-

liams taking first in the 400-yard freestyle.

Lack of depth again proved to be Shaker's undoing.



Sophomore Jim Howard strokes towards finish. His effort was in vain, as Euclid edged the Raiders.

A POWERFUL Berea team dunked the Raiders, 60-35. Wolen swam to victory in the 100-yard freestyle and Stilson bested the field in the 100-yard backstroke. The team of Smith, Stilson, Williams, and Wolen also triumphed in the 400-yard freestyle relay.

Zipmen Zap Arcs; Other Foes Prevail

In the past few weeks, the Shaker wrestling team has been fighting for a place among the leaders in the Lake Erie League, but unfortunately suffered two heartbreaking defeats. Results included a win against Brush, 21-15; a loss on the following night to Heights, 18-17; and a 23-12 loss to Garfield last Friday.

THE WEEKEND following exams, the Zipmen beat the Arcs on Friday night, only to lose a down-to-the-wire match against Heights the following night. Scoring decisions in the Brush match were Bob Gross, Kent Schneider, Lester Brooks, and Tim Karpoff; while Lee Schloss, Jerry Cargile, and Dave Paley fought to draws.

On that following night, David Kirschenbaum, Schneider, Brooks and Karpoff all notched wins; while Fred Wolff pinned his opponent. Recording wins to score points for Shaker against Garfield were Schneider, Wolen, Paley, and Casey Green.

TWO BOYS on the team have compiled exceptional records: co-captains Kent Schneider, 10-1-1, and Lester Brooks, 9-1-2. Special recognition goes out to Raider heavyweight George Freeman, who sustained a shoulder separation in the Parma match, forcing him to retire for the season.

The Unbeaten Track

by Dan Polster

Even though Shaker's winter sports teams have not been enjoying highly successful seasons, they deserve far more support than the student body has been giving them.

The basketball and swimming squads have suffered numerous close defeats, and have been involved in many exciting contests. But too few students have bothered to attend. For example, at the Euclid basketball game the Euclid rooters outnumbered the Shaker fans by at least three to one. The wrestling team is well on the way to a winning season but the attendance at home meets has been pitiful.

Emotion plays a large part in athletics, and the cheers of a partisan crowd mean a great deal to the boys on the teams. They are out there representing Shaker, and are entitled to the support of those they represent.

The price is very reasonable, and those who have never attended a Shaker athletic event may find one very satisfying.

In my last column I stated that Shaker's wrestling coach unfairly forced a boy to cut his hair in order to remain on the team. I was unaware that there is a state regulation governing the length of high school wrestlers' hair, and therefore Mr. Zednik was justified in compelling the boy to comply with this regulation.

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